

THE RAY OF CREATION

In order to determine and understand our place in the universe the System provides several diagrams outlining the process and nature of creation and the development of unity into diversity.

On the largest scale the Ray of Creation is represented as in Fig. 1 (overleaf). It contains only the largest objects in the universe, from the whole universe down to the moon. It shows the increasing density of matter (and consequent multiplicity of laws) at each succeeding level. This is the general view of the way in which the Absolute produces the forces which create worlds—the process of creation proceeding from the Absolute—shown as one octave. In Fig. 1 the original terms are used, but All Worlds could now be equated with the universe – all the galaxies, All Suns with a galaxy and so on. This is not dissimilar from modern physics, where galaxies form from an enormous gas cloud, then stars are born in each galaxy, and so on. The ray shows our solar system and our planet, but each solar system and planet will have its own ray.

Beyond the Moon there is nothing, empty space. The octave is completed from All to Nothing, but the Absolute is in both. (This stretches the ordinary mind, which likes to think in dualities. Man No. 1, 2 & 3 have thinking No 1, 2 & 3. Here we need thinking No. 4!)

This view is on such a large scale that individual humans, even the whole of humankind, can not be seen at all. The only sign of life is the thin film of Organic Life which appears at the interval between Fa and Mi. This film, the biosphere around the Earth, is important for the life of the Earth and Moon.

The ray in Fig. 1 shows how the different worlds were created *during* the creation. To look in more detail at what happens in our locality now, *after* the creation, it has to be expanded. This can be done because in the big octave of the Ray of Creation spanning the entire universe, there is in reality between each note a whole octave on another scale, and the same is true for the notes in that octave and so on. An expanded view of the region Absolute—Sun—Earth—Moon is shown in Fig. 2 (overleaf). By describing three such *inner octaves* between four points of the universe, the System simplifies all this vast complication and brings it within our mental grasp, reducing it to a perspective suitable to our viewpoint as we live on the earth.

To begin with this teaches us about the principles of scale and relativity; it shows Creation from the point of view of our Earth, and the relative importance to this planet of different levels in the universe. Of all the universes which astronomy can observe, a countless number, we take only our own galaxy, the Milky Way; of the innumerable stars of the Milky Way, we take only our Sun; and of all the units of our solar system, we take only our planetary system and our Earth with its single satellite, the Moon. Fig. 2 gives us twelve definable “states of matter”—the entire range of matter needed for study of our spiritual, mental and physical experience.

The descending process of these three octaves goes by the triad of growth, a succession of triads in the order of active, passive, neutralising. The first interval in these octaves, between Do and Si, is filled by the energy coming from above, but the second interval, between Fa and Mi, always requires some special mechanism or ‘shock’.

FIRST SCALE

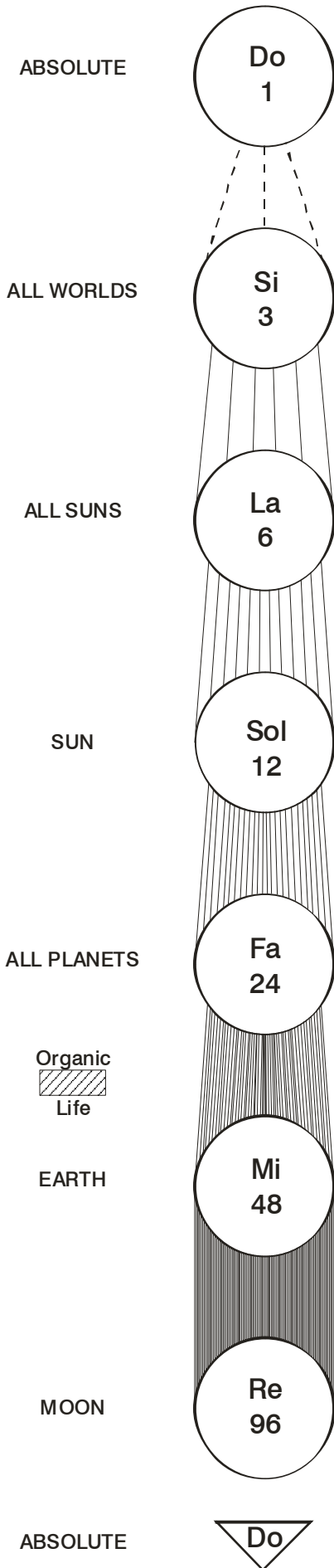


Figure 1.

THIRD SCALE

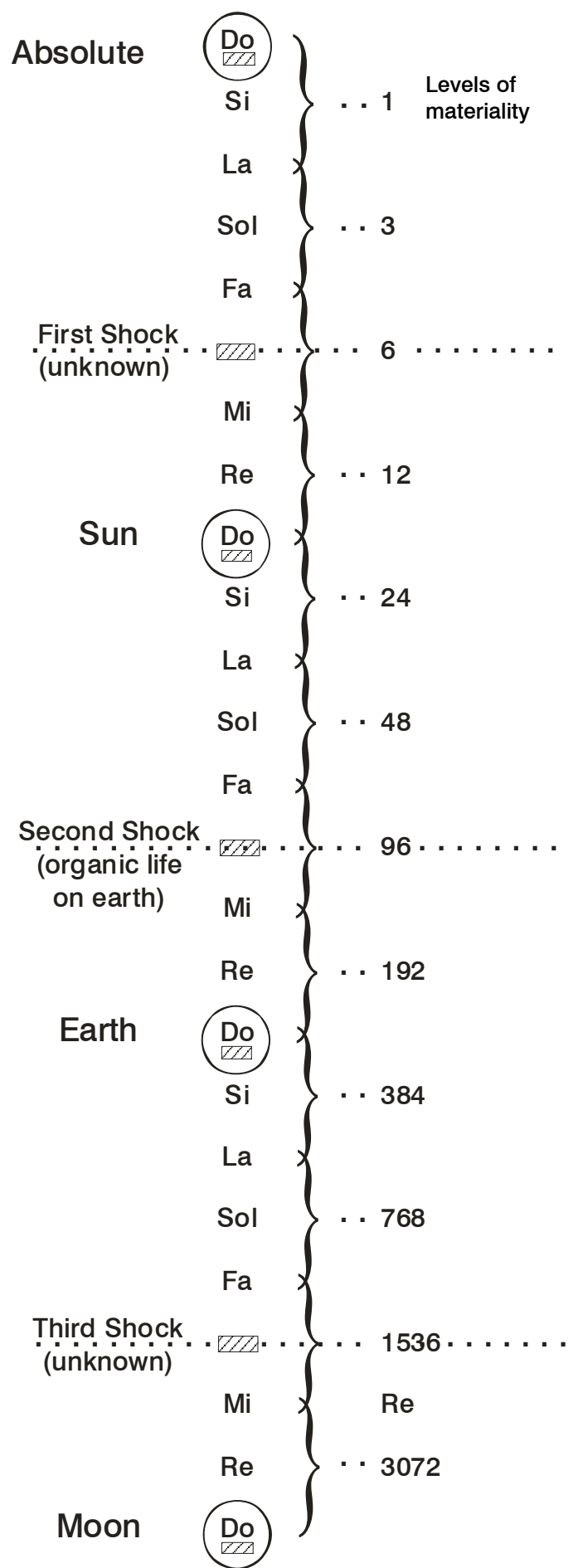
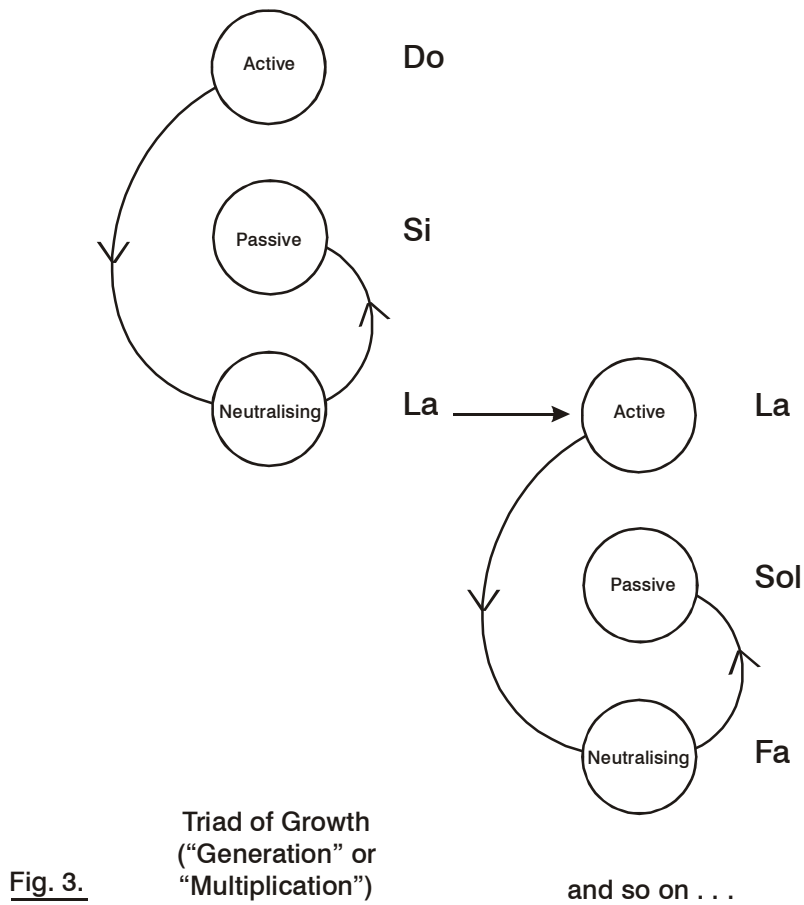


Figure 2.

The order of action of forces in this triad is Active, Passive, Neutralising, but in order of density of matter they stand as Active, Neutralising, Passive. This is shown by the curved arrow in Fig. 3 and the process continues down the whole of the Ray as can be seen in Figure 2.



We shall go on to examine the Ray of Creation in more detail but while we do this we should remember also the System teaching that we ourselves are a replica of this ray, from Real I to the moon—with everything in creation, all these energies, existing also in us. There is no difference. By practicing attention, by remembering ourselves, we are rising up the big Ray as well as our own.

* * *