

14 May 1962

Suppose that what is called in our System, Nitrogen, or in the Sankhya System, Sattva Guna, is to be identified with what the Archangel Michael called 'love'. Or rather this word is what the translators use. When Michael saw the sudden change first in Simon and then in his wife when they became alive, he learnt the first lesson 'What dwells in man'. This, then, is that aspect of love which can be aroused in man himself. It was aroused in Simon by his own Conscience smiting him and by the process of thought, 'What are you doing Simon? The man may be dying of want and you slip past afraid. Have you grown so rich as to be afraid of robbers? Ah, Simon, shame on you!' Let us suppose this to be an example of the triad O-C-N, that is, beginning with his own mental processes. It was aroused in Matrena when Simon said to her, 'Matrena, have you no love of God?' Let us suppose that this was C-O-N, beginning with Active force applied by someone else.

These, then, represent two different processes by which a man may become alive, by which Sattva may be liberated in him. Only then can he receive help. 'Simon went close to him and then the man seemed to wake up. Turning his head, he opened his eyes and looked into Simon's face. That one look was enough to make Simon fond of the man.' And then Matrena in her turn 'looked at the stranger and suddenly her heart softened towards him'. Vibrations began to pass from the stranger to the man and woman, but only *when* the Nitrogen had been liberated in them. 'What men live by' is a different triad – the love reaching them from a world above – N-O-C. The Archangel's final words were 'I have now understood that though it seems to men that they live to care for themselves, in truth it is love alone by which they live. He who has love is in God and God is in him, for God is love.'

To return to the story in order to learn something of the nature of the other three triads, 'Terror seized the shoemaker, and he thought, "Someone has killed him, stripped him, left him here. If *I* meddle *I* shall surely get into trouble", and again, "he'd still be a burden on *my* hands. What should *I* do with a naked man? *I* couldn't give him *my* last clothes". Michael later describes his appearance: 'His face seemed terrible to me and I turned from it. And I heard the man talking to himself of how to cover his body from the cold... When the man saw me he frowned and became still more terrible and passed by on the other side.' And of Matrena: 'The woman was still more terrible than the man had been; the spirit of death came from her mouth; I could not breathe for the stench of death that spread around her. She wished to drive me out into the cold, and I knew that if she did so she would die.' Hidden away in these descriptions are two triads, one beginning with Oxygen and the other with Carbon. But what matters is that the Negative Emotion, which is death, N-C-O, starts with imagination and identification.

On a higher level, another example is given in the story. God sent Michael to take the life of the mother; she pleaded with him and by listening to her he opposed the Will of God; so he was sent to learn three truths; his wings drooped and dropped off and he fell to earth by the roadside.

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